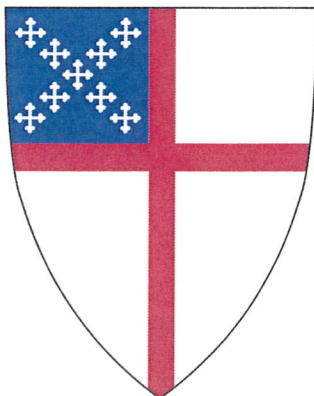# HYMNS

PENTECOST IN THE PARK

May 20 – CHAUTAUQUA PAVILION – 10:30 AM

PSALM 133: HOW VERY GOOD AND PLEASANT IT IS WHEN KINDRED LIVE TOGETHER IN UNITY!
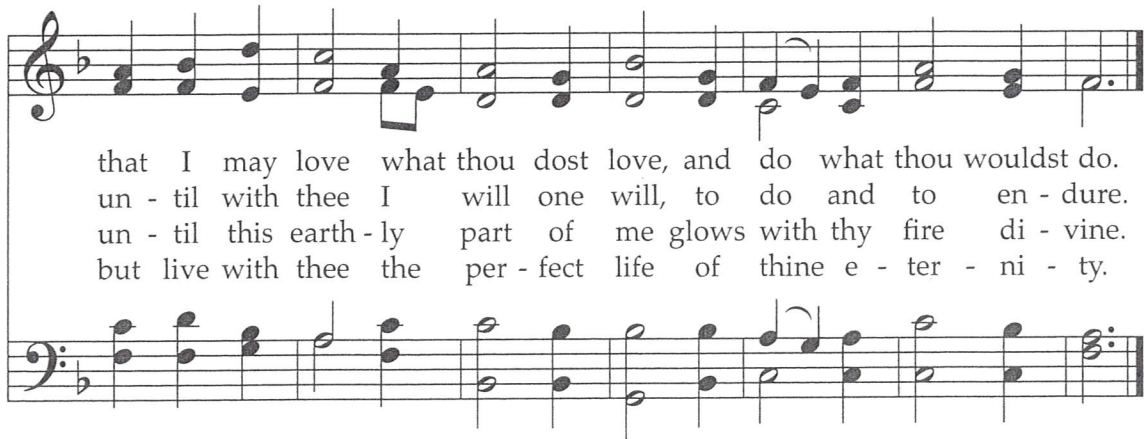
ST. MARK'S EPISCOPAL
PRO-CATHEDRAL

FIRST PRESBYTERIAN
CHURCH OF HASTINGS

Breathe on Me, Breath of God 286

1 Breathe on me, Breath of God; fill me with life a - new,
2 Breathe on me, Breath of God, un - til my heart is pure,
3 Breathe on me, Breath of God, till I am whol - ly thine,
4 Breathe on me, Breath of God, so shall I nev - er die,

that I may love what thou dost love, and do what thou wouldst do.
un - til with thee I will one will, to do and to en - dure.
un - til this earth - ly part of me glows with thy fire di - vine.
but live with thee the per - fect life of thine e - ter - ni - ty.

In both Hebrew and Greek, the words for "spirit" can equally well be translated as "breath" or "wind," so it is very appropriate to address the Holy Spirit as the "Breath of God." This tune by an English organist has become the customary one in North American hymnals.
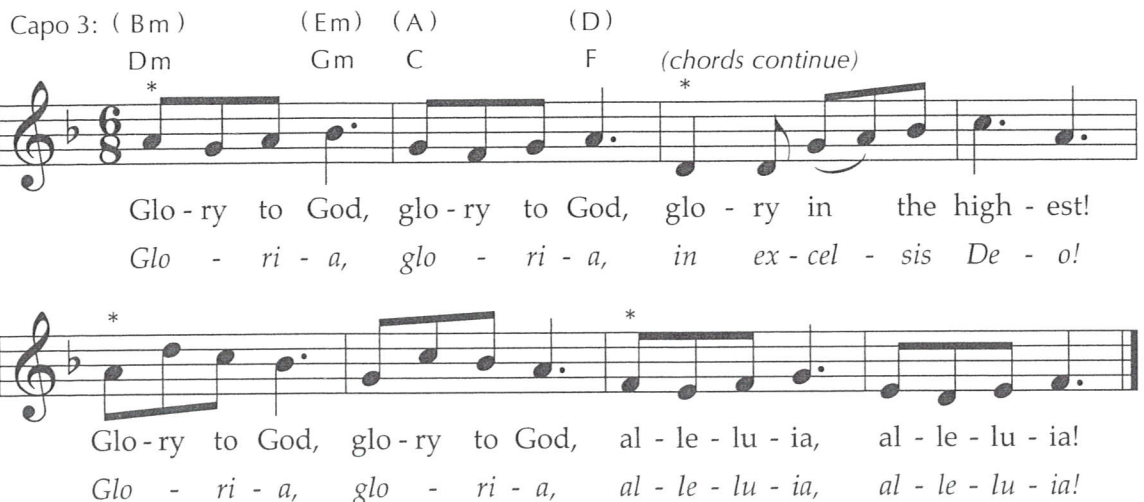
Glory to God 583

Gloria, gloria

Capo 3: (Bm)   (Em) (A)   (D)
Dm   Gm   C   F   (chords continue)

Glo - ry to God, glo - ry to God, glo - ry in the high - est!
Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!

Glo - ry to God, glo - ry to God, al - le - lu - ia, al - le - lu - ia!
Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

*May be sung as a canon.

289 On Pentecost They Gathered

1 On Pen-te-cost they gath-ered quite ear-ly in the day,
2 The peo-ple all a-round them were star-tled and a-mazed
3 God pours the Ho-ly Spir-it on all who would be-lieve,
4 O Spir-it, sent from heav-en on that day long a-go,

a band of Christ's dis-ci-ples, to wor-ship, sing, and pray.
to un-der-stand their lan-guage, as Christ the Lord they praised.
on wom-en, men, and chil-dren who would God's grace re-ceive.
re-kin-dle faith a-mong us in all life's ebb and flow.

A might-y wind came blow-ing, filled all the swirl-ing air,
What u-ni-ver-sal mes-sage, what great good news was here?
That Spir-it knows no lim-it, be-stow-ing life and power.
O give us ears to lis-ten and tongues a-flame with praise,

and tongues of fire a-glow-ing in-spired each per-son there.
That Christ, once dead, is ris-en to van-quish all our fear.
The church, formed and re-form-ing, re-sponds in ev-ery hour.
so folk of ev-ery na-tion glad songs of joy shall raise.

This narrative and interpretive text was written to fill what the author perceived as an unfortunate gap in available hymns concerning the Holy Spirit in general and Pentecost in particular. The setting of a 17th-century German tune is from Mendelssohn's oratorio *Elijah*.

Spirit of the Living God

288

Spir - it of the liv - ing God, fall a - fresh on me.

Spir - it of the liv - ing God, fall a - fresh on me.

Melt me; mold me; fill me; use me.

Spir - it of the liv - ing God, fall a - fresh on me.

KOREAN

살아계신 주 성령 내게 오소서
살아계신 주 성령 내게 오소서
빚으시고 채우소서
살아계신 주 성령 내게 오소서

SPANISH

Santo Espíritu de Dios, ven sobre mí.
Santo Espíritu de Dios, ven sobre mí.
Tómame, cámbiame, lléname, úsame.
Santo Espíritu de Dios, ven sobre mí.

Both the words and the music of this prayer-song were written by a Presbyterian minister from Tarboro, North Carolina. The words were initially inspired by Jeremiah 18:1–6; a friend helped him set them to music during an evangelistic meeting in Orlando, Florida, where the song was first sung.